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THE FIRST EDITIONS OF THE WRITINGS OF THOMAS HARDY AND THEIR VALUES

In preparation

A BIBLIOGRAPHY OF THE WORKS OF THOMAS HARDY

1865–1916

By HENRY DANIELSON

This work will contain minute collations of all the original editions of the Works of Thomas Hardy, and full collations of many hundreds of reprints and reissues, of which few are in the library of the British Museum; Contributions in Prose and Verse to Books, Anthologies, Reviews, Magazines, and Newspapers; Variant Readings; List of Dramatic Versions of the Novels; List of Published and Unpublished Letters; a Note on the Evolution of the Map of Wessex; List of Portraits; Works dedicated to Thomas Hardy; Complete Critical Essays in Books and Periodicals; Criticisms in Books and Periodicals (other than complete essays); a Hardy Allusion-Book; a Comprehensive Bibliography of Hardy Criticism, etc., etc.

THE FIRST EDITIONS OF THE WRITINGS OF THOMAS HARDY AND THEIR VALUES

A BIBLIOGRAPHICAL HANDBOOK
FOR COLLECTORS, BOOKSELLERS,
LIBRARIANS AND OTHERS

BY

HENRY DANIELSON

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LONDON: GEORGE ALLEN & UNWIN LTD.
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First published in 1916

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PREFATORY NOTE

It is hoped that this Bibliography will be found useful as a guide to collectors, dealers, and others who may have occasion to use it. The books have been arranged alphabetically, the articles "A" and "The" being ignored in practice. Later editions of the works herein mentioned are of no special interest to collectors of rare books. The values given are for good clean copies in the original cloth.

The books and periodical literature dealt with in the following pages have been described *de visu*.

H. D.

16, Camden Street, N.W.
March, 1916.

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A CHANGED MAN | The Waiting Supper | and Other Tales | concluding with | The Romantic Adventures | of a Milkmaid | By | Thomas Hardy | Macmillan and Co., Limited | St. Martin's Street, London | 1913

Vol. XVIII of "Thomas Hardy's Works: The Wessex Novels."

1 Vol., Large Crown 8vo.

Pp. viii + 416; consisting of Half-title, [*Frontispiece*], Title-page, Prefatory Note, and Contents; Text, pp. 1–413; p. 414 blank, followed by *Map of the Wessex of the Novels and Poems*; the last leaf is filled with a series of advertisements of the works of Thomas Hardy. Each story is preceded by a fly-title.

Published in dark green cloth, with gilt top and white end-papers, at 6s.

Value about 4s. 6d.

These tales were published separately in the periodical press at various antecedent dates.

DESPERATE REMEDIES. | A Novel.| [*A line*] | "Though a course of adventures which are only connected with each other by | having happened to the same individual is what most frequently occurs in | nature, yet the province of the romance-writer being artificial, there is more | required from him than a mere compliance with the simplicity of

reality." | SIR W. SCOTT. | [*A line*] | In Three Volumes. | Vol. I. [*Vol. II.*] [*Vol. III.*] | London: | Tinsley Brothers, 18, Catherine St., Strand. | 1871. | [The Right of Translation is Reserved.]

3 Vols., Crown 8vo.

Vol. I, pp. vi + 304; consisting of Half-title, Title-page, and Contents; Text, pp. 1–304.

The preliminary leaves of each volume consist of a single leaf (Half-title) pasted on to a quarter-sheet (Title-page and Contents); there is no blank leaf before the half-title.

Vol. II, pp. vi + 292; consisting of Half-title, Title-page, and Contents; Text, pp. 1–291; last page blank.

Vol. III, pp. vi + 274; consisting of Half-title, Title-page, and Contents; Text, pp. 1–274.

Published in red cloth, with cream end-papers, at £1 11s. 6d.

Values.—A good copy in the original cloth is excessively rare and seldom occurs for sale, either in auction rooms or in booksellers' catalogues. Great strides have been made in the value of this book. At Puttick's in 1901 a copy realized £6 7s. 6d., rising to £17 15s. at Hodgson's in 1910 (described in the sale catalogue as being in "original brown cloth"). At the sale of the library of the late Mr. Robert Hoe, at Anderson's Auction Co., New York (January 1912), the book realized $125.00. At Sotheby's, December 1915, a rebound ex-library copy, having some leaves stained and repaired, realized £16. To-day a fine copy would probably realize from £30 to £35. The book was "remaindered" 3 vols. in 1, green cloth; a copy of this issue, which is also rare, realized £11 10s. (Sotheby's, December 1911).

Mr. Clement Shorter informs me—

"My copy of 'Desperate Remedies' is in red

cloth, 3 vols., 1871. Mr. Hardy's recollection is that the book was first bound in *blue* cloth or *green*, probably blue, but both are first editions, and the book was then bound up and 'remaindered' 3 vols. in 1 in green cloth. . . . Some years back the attempt was made to suggest that the 3 vols. in 1 was the first form. It was not. I think the suggestion of brown cloth is due to the fact that where my red copy is *faded* it looks like brown."

THE DYNASTS | A Drama | of the Napoleonic Wars, | In Three Parts, Nineteen | Acts, & One Hundred and | Thirty Scenes | By | Thomas Hardy | Part First [*Part Second*] [*Part Third*] | And I heard sounds of insult, shame, and wrong, | And trumpets blown for wars. | London | Macmillan and Co., Limited | New York: The Macmillan Company | 1903[1] [*1906*] [*1908*] | All rights reserved

3 Vols., Crown 8vo.

Vol. I, pp. xxiv + 228 + viii; consisting of Blank leaf (not reckoned in pagination), Half-title, Title-page, Preface, pp. v–xii, Fly-title, Contents of the First Part, pp. xv–xvii, p. xviii blank, Characters of Part First, pp. xix–xxii; Text, pp. 1–228; [*at end*:] Contents of Second and Third Parts (subject to revision), pp. i–v; p. vi blank; the last leaf is filled with advertisements of books.

Vol. II, pp. xvi + 304; consisting of Blank leaf (not reckoned in pagination), Half-title, Title-page, Contents of the Second Part, pp. v–vii,

[1] Part First was published in January 1904, but the genuine first issue of the first edition is dated 1903. Copies dated 1904 have a cancel title-page. The Preface is dated September 1903.

p. viii blank, Characters of Part Second, pp. ix–xiii, p. xiv blank; Text, pp. 1–302; the last leaf is filled with Extracts from Reviews of Part First.

Vol. III, pp. xvi + 356; consisting of Blank leaf (not reckoned in pagination), Half-title, Title-page, Contents of the Third Part, pp. v–viii, Characters of Part Third, pp. ix–xiii, p. xiv blank; Text, pp. 1–355; last page blank.

Published in green cloth, with white end-papers, at 4s. 6d. net each part. Uniform with "Time's Laughingstocks" and "Satires of Circumstance."

Values.—When the book occurs for sale, Part First is usually dated 1904. In 3 vols. the book is worth about £2 10s. A copy at the American Art Association, New York, May 1914, realized $12.15. At Sotheby's (July 1913) with a first edition of "Jude the Obscure," £2 18s. At Hodgson's (December 1914), with a first edition of "A Changed Man," £2 (Part First was dated 1903, but this was a stamped review copy).

"The Dynasts" was abridged for the stage, and produced, by Mr. H. Granville Barker at the Kingsway Theatre on the evening of November 25, 1914. A Prologue, specially written for this production by Thomas Hardy, was printed in the programme. Later issues of the programme contained an Epilogue, but not until after Mr. Clement Shorter's version was issued (see the following entry).

The original manuscript is in the British Museum.

. . THE . . | DYNASTS | By | Thomas Hardy | The Prologue and Epilogue [*The title-page printed within a one-line border*].

Foolscap 4to.

Pp. 8; consisting of Title-page (verso blank), pp. 1, 2; *The Prologue to the Dynasts*, pp. 3–5;

The Epilogue to the Dynasts, pp. 6, 7; Bibliographical Note, p. 8.

Twelve copies privately printed by Mr. Clement Shorter for circulation among his friends, 1914.

Issued in deep straw-coloured wrappers.

The Epilogue is here printed for the first time.

There is no record of a copy having occurred for sale in the auction rooms. A London dealer in 1915 offered a copy in his catalogue for £4 10s.

FAR FROM THE MADDING CROWD. | By Thomas Hardy, | Author of | "A Pair of Blue Eyes," "Under the Greenwood Tree," etc. | With Twelve Illustrations. | In Two Volumes. | Vol. I. [*Vol. II.*] | London: | Smith, Elder & Co., 15, Waterloo Place. | 1874. | (All rights reserved.)

2 Vols., Demy 8vo.

Vol. I, pp. iv + 336; consisting of [*Frontispiece*], Title-page and Contents; Text, pp. 1–333; p. 334 blank, followed by a blank leaf. The illustrations face pp. 32, 158, 211, 262, and 308.

Vol. II, pp. iv + 344; consisting of [*Frontispiece*], Title-page and Contents; Text, pp. 1–342, followed by a blank leaf. The illustrations face pp. 53, 106, 167, 216, and 299.

The volumes were issued without half-titles.

Published in green cloth, with brown end-papers, at £1 1s. A second edition appeared in the same year; it is exactly similar, except that the words "Second Edition" appear on the title-pages.

Values.—There were two copies of this book at Sotheby's, December 1915. They realized £7 10s. each. At Sotheby's, in October 1912, a fine copy,

preserved in half morocco cases, realized £8 10s. At the Robert Hoe Sale, Anderson's Auction Co., New York, April 1912, the book realized $47.50.

"Far From the Madding Crowd" was originally published as a serial (anonymous) in "The Cornhill Magazine," January to December 1874 (vols. xxix, xxx), with 12 full-page illustrations and 12 ornamental woodcut initial letters by Helen Paterson (Mrs. William Allingham).

FELLOW-TOWNSMEN. *See* Wessex Tales.

A GROUP OF | NOBLE DAMES | By | Thomas Hardy | That is to say | The First Countess of Wessex | Barbara of the House of Grebe | The Marchioness of Stonehenge | Lady Mottisfont The Lady Icenway | Squire Patrick's Lady | Anna, Lady Baxby The Lady Penelope | The Duchess of Hamptonshire | and | The Honourable Laura | '. . . Store of Ladies, whose bright eyes | Rain influence.'—L'ALLEGRO. | [*Publishers' device*] [*On verso of title-page:*] James R. Osgood, | McIlvaine, and Co., | 45 | Albemarle Street, | London. | 1891.

1 Vol., Crown 8vo.

Pp. viii + 272; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–271; p. 272 blank, followed by a blank leaf. There are fly-titles before the different 'Stories' into which the work is divided, at pp. 1, 61, 107, 129, 153, 171, 187, 199, 215, and 237.

Published in biscuit-coloured cloth, with yellow end-papers (some copies have white end-papers), at 6s.

Value about 10s. A copy at Puttick's, with an autograph post-card (initials) of the author inserted, realized 14s. (December 1914).

Many of the stories in "A Group of Noble Dames" were originally published in "The Graphic," Christmas Number, 1890. "The First Countess of Wessex" appeared in "Harper's Magazine," European Edition, December 1889 (vol. xix), with a head-piece, 4 illustrations by C. S. Reinhart, and 3 illustrations by Alfred Parsons; "The Lady Penelope" in "Longman's Magazine," January 1890 (vol. xv).

The original manuscript (incomplete) is in the Library of Congress, Washington.

THE HAND OF ETHELBERTA | A Comedy in Chapters | By | Thomas Hardy | Author of 'Far from the Madding Crowd' etc. | [*A line*] | Vitæ post-scenia celant—Lucretius | [*A line*] | With Eleven Illustrations | In Two Volumes | Vol. I. [*Vol. II.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1876 | [All rights reserved]

2 Vols., Demy 8vo.

Vol. I, pp. viii + 324; consisting of Half-title, [*Frontispiece*], Title-page, Contents, and List of Illustrations; Text, pp. 1-322; the last leaf is filled with a series of advertisements of books. The illustrations, which are by George du Maurier, face pp. 68, 148, 218, 272, and 289.

Vol. II, pp. viii + 320; consisting of Half-title, [*Frontispiece*], Title-page, Contents, and List of Illustrations; Text, pp. 1-318; the last leaf is filled with a series of advertisements of books. The illustrations face pp. 115, 153, 220, and 312.

Published in brown cloth, with brown end-papers, at £1 1s.

Values.—A good clean copy is worth from £2 to £3. Soiled ex-library copies have sold for as much as £1 15s., but £1 5s. is the average.

"The Hand of Ethelberta" was originally published as a serial (anonymous) in "The Cornhill Magazine," July 1875 to May 1876 (vols. xxxii, xxxiii), with 11 illustrations and 11 vignette woodcut initial letters by George du Maurier.

IN SCARLET AND GREY | Stories of Soldiers and Others by | Florence Henniker | and | The Spectre of the Real by | Thomas Hardy and Florence Henniker | London: John Lane, Vigo St | Boston: Roberts Bros., 1896 [*The title-page printed within a design by Patten Wilson*].

Vol. XXVI of the "Keynote Series."

Pp. viii + 208; consisting of Half-title, Title-page, Dedication Leaf, and Contents; Text, pp. 1–208, followed by 2 pp. of reviews of books. At end is a 32-page catalogue of books published by John Lane.

THE SPECTRE OF THE REAL

By Thomas Hardy and Florence Henniker,

pp. 164–208.

Published in red cloth, with white end-papers, at 3s. 6d. net. A second edition appeared in the same year.

Value about 5s.

"The Spectre of the Real" was originally published in "To-Day," edited by Jerome K. Jerome, March 1894 (vol. ii).

JUDE | THE OBSCURE | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | and a Map of Wessex |

'The letter killeth.' | [*Publishers' device*] | All rights reserved [*On verso of title-page :*] Osgood, McIlvaine and Co., | 45 | Albemarle Street | London, | 1896

Volume VIII of "Thomas Hardy's Works: The Wessex Novels."

1 Vol., Large Crown 8vo.

Pp. viii + 520; consisting of Half-title, [*Frontispiece, followed by a separate leaf carrying the description of the frontispiece, pasted on to the title-page, but not reckoned in pagination*], Title-page, Preface, and Contents; Text, pp. 1–516; Map, p. 517; pp. 518–520 blank. There are fly-titles before the different 'Parts' into which the work is divided, at pp. 1, 89, 155, 247, 319, and 405.

Published in green cloth, with gilt top and white end-papers, at 6s. Copies bearing '*Harpers*' upon the binding are *reissues*.

Value about 6s. Not scarce.

"Jude the Obscure" was originally published as a serial in "Harper's Monthly Magazine," under the title of "Hearts Insurgent" (the first instalment was entitled "The Simpletons"), December 1894 to November 1895 (European Edition, vols. xxix, xxx), with 12 full-page illustrations by W. Hatherell.

The original manuscript is in the Fitzwilliam Museum, Cambridge.

A LAODICEAN; | or, | The Castle of the De Stancys. | A Story of To-Day. | By | Thomas Hardy, | Author of | "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. | In Three Volumes. | Vol. I. [*Vol. II.*] [*Vol. III.*] | London: | Sampson Low, Marston, Searle & Rivington, | Crown Buildings, 188, Fleet Street. | 1881. | (All rights reserved.)

3 Vols., Crown 8vo.

Vol. I, pp. iv + 312; consisting of Half-title and Title-page; Text, pp. 1–312. There are divisional fly-titles at pp. 1 and 249.

Vol II, pp. iv + 276; consisting of Half-title and Title-page; Text, pp. 1–275; last page blank. There are divisional fly-titles at pp. 1, 41, and 211.

Vol. III, pp. iv + 272; consisting of Half-title and Title-page; Text, pp. 1–269; last three pages blank. There are divisional fly-titles at pp. 1 and 191.

Published in slate-coloured grey cloth, with cream end-papers, at £1 11s. 6d.

Values.—Good clean copies realize from £2 to £2 10s. Ex-library copies are worth about £1 1s.

"A Laodicean" was originally published as a serial in "Harper's Monthly Magazine," European Edition, December 1880 to December 1881 (vols. i–iii), with 13 illustrations by George du Maurier.

LETTERS | ON | THE WAR | By | Thomas Hardy | [*The title-page printed within a one-line border*].

Foolscap 4to.

Pp. 8; consisting of Title-page (verso blank), pp. 1, 2; *Letters on the War*, pp. 3–7; Bibliographical Note, p. 8.

This pamphlet contains two letters. "The first letter was published in 'The Times' and certain other newspapers on October 7, 1914, and simultaneously in many journals in the United States of America; the second letter in the 'Manchester Guardian.'"—From Note on p. 8.

Twelve copies printed for private distribution by Mr. Clement Shorter, November 9, 1914. Issued in purple wrappers.

There is no record of a copy having occurred for sale in the auction rooms. A London dealer in 1915 offered a copy in his catalogue for £4 10s.

LIFE'S | LITTLE IRONIES | A Set of Tales | with | Some Colloquial Sketches | entitled | A Few Crusted Characters | By | Thomas Hardy | [*Publishers' device*] | All rights reserved [*On verso of title-page :*] Osgood, | McIlvaine and Co., | 45 | Albemarle Street | London, | 1894

1 Vol., Crown 8vo.

Pp. viii + 304; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–301; p. 302 is occupied by an advertisement of two books by the same author; last leaf blank. There are fly-titles before the different 'Tales' into which the work is divided, at pp. 1, 25, 51, 87, 123, 149, 177, 205, and 217.

Published in green cloth, with white end-papers, at 6s. In this form six editions were published in 1894.

Value about 8s.

These tales were published separately in magazines at various antecedent dates.

THE | MAYOR OF CASTERBRIDGE: | The Life and Death of a | Man of Character. | By | Thomas Hardy, | Author of | "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. | In Two Volumes. | Vol. I. [*Vol. II.*] | London: | Smith, Elder & Co., 15 Waterloo Place. | 1886. | [All rights reserved.]

2 Vols., Crown 8vo.

Vol. I, pp. iv + 316; consisting of Half-title and

Title-page; Text, pp. 1–313; p. 314 blank; the last leaf is filled with advertisements of books.

Vol. II, pp. iv + 316; consisting of Half-title and Title-page; Text, pp. 1–312; the last two leaves are filled with advertisements of books.

Published in plum-coloured cloth, with flowered end-papers, at £1 1s.

Values.—A fine copy is worth about £4 (Hodgson's, May 1910). At the sale of the library of the late Mr. Robert Hoe, Anderson's Auction Company, New York (November 1912), the book realized $12.00. An ex-library copy at Hodgson's (February 1910) realized £2 10s.

"The Mayor of Casterbridge" was originally published as a serial in "The Graphic," January 2 to May 15, 1886 (vol. xxxiii), with 20 illustrations by Robert Barnes.

The original manuscript is in the Dorset County Museum, Dorchester.

THE [*Paragraph mark*] | OXEN. [*Ornament*] | By Thomas Hardy. | [*Ornament*] | Published in "The Times," 24th December, 1915. | Reprinted at Hove, 28th December, 1915.

Demy 8vo.

Pp. 4; consisting of Title-page (verso blank), pp. 1, 2; the Poem, p. 3; p. 4 blank.

Issued in grey wrappers, lettered on the front cover: 'The [*Paragraph mark*] | Oxen. [*Ornament*] | By Thomas Hardy. | [*Ornament*] | Hove, 1915. | [Private Circulation Only].'

This privately printed edition of "The Oxen" forms part of a series of booklets issued solely to give away to soldiers on active service abroad. A small number were, however, circulated in the United Kingdom.

A PAIR OF BLUE EYES. | A Novel. | By Thomas Hardy, | Author of | 'Under the Greenwood Tree,' 'Desperate Remedies,' et . [*sic*] | 'A violet in the youth of primy nature, | Forward, not permanent, sweet, not lasting, | The perfume and suppliance of a minute; | No more.' | In Three Volumes. | Vol. I. [*Vol. II.*] [*Vol. III.*] | London: | Tinsley Brothers, 8 Catherine St. Strand. | 1873. | [The right of translation and reproduction is reserved.]

3 Vols., Crown 8vo.

Vol. I, pp. vi + 304; consisting of Half-title, Title-page, and Contents; Text, pp. 1–303; last page blank.

The preliminary leaves of each volume consist of a single leaf (Half-title) pasted on to a quarter-sheet (Title-page and Contents); there is no blank leaf before the half-title.

Vol. II, pp. vi + 312; consisting of Half-title, Title-page, and Contents; Text, pp. 1–311; last page blank.

Vol. III, pp. vi + 262; consisting of Half-title, Title-page, and Contents; Text, pp. 1–262.

Published in green cloth, with cream end-papers, at £1 11s. 6d.

This book is very rare and seldom occurs for sale. There is no record of a copy having been sold by auction in this country since 1900. £10 to £15 is a probable price for a fine copy.

"A Pair of Blue Eyes" was originally published as a serial (anonymous) in "Tinsleys' Magazine," September 1872 to July 1873 (vols. xi, xii), with 11 full-page illustrations.

POEMS OF THE PAST | AND THE PRESENT | By | Thomas Hardy | [*Pub-*

lishers' device] [*On verso of title-page:*] London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCCII | All rights reserved

1 Vol., Large Crown 8vo.

Pp. xii + 264; consisting of Half-title, Title-page, Preface, Contents (pp. vii–xi; p. xii blank); Text, pp. 1–260; pp. 261–2 are filled with Extracts from Reviews of "Wessex Poems"; last leaf blank. There are fly-titles before the different sections into which the work is divided, at pp. 3, 37, 67, 241, and 251.

Published in green cloth, with gilt top and white end-papers, at 6s., uniform with the Osgood Edition of Thomas Hardy's works. Also published in white buckram, with gilt edges, for presentation, at 7s. 6d. A second edition appeared in the same year; it is exactly similar, except that the words "Second Edition" appear on the title-page.

There is no record of a copy of this book having been sold by auction. It is much rarer than "Wessex Poems," published four years earlier.

Value from £2 to £3.

The original manuscript is in the Bodleian Library, Oxford.

THE | RETURN OF THE NATIVE | By | Thomas Hardy | Author of | 'Far from the Madding Crowd' | 'A Pair of Blue Eyes ['] etc. | 'To sorrow | I bade good morrow, | And thought to leave her far away behind; | But cheerly, cheerly, | She loves me dearly; | She is so constant to me and so kind. | I would deceive her, | And so leave her, | But ah! she is so constant and so kind ['] | In Three

Volumes—Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1878 | [All rights reserved]

3 Vols., Crown 8vo.

Vol. I, pp. viii + 304; consisting of Blank leaf, Half-title, [*Sketch Map of the Scene of the Story*], Title-page, and Contents; Text, pp. 1–303; last page blank. There are divisional fly-titles at pp. 1 and 233.

Vol. II, pp. viii + 300; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–297; p. 298 blank; the last leaf is filled with a series of advertisements of books. There are divisional fly-titles at pp. 1, 71, and 231.

Vol. III, pp. viii + 320; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–320. There are divisional fly-titles at pp. 1, 89, and 255.

Published in brown cloth, with cream end-papers, at £1 11s. 6d.

Values.—A copy at Sotheby's (December 1915) realized £2. An ex-library copy, at the same sale, realized £1. American prices are: $8.22 (Bangs', May 1896); $8.00 (American Art Association, May 1914). At the sale of the Hoe library, an ex-library copy realized $7.50. The value has remained about the same during the last twenty years.

"The Return of the Native" was originally published as a serial in "Belgravia," January to December 1878 (vols. xxxiv, xxxv, xxxvi, xxxvii), with 12 illustrations by A. Hopkins.

The original manuscript is in the possession of Clement K. Shorter, Esq.

THE ROMANTIC | ADVENTURES OF A MILKMAID. | A Novel. | By | Thomas Hardy. | "Where are you going, my

pretty maid?" | "I am going a-milking, sir," she said. | [*French rule*] | New York: | George Munro's Sons, Publishers, | 17 to 27 Vandewater Street. [*On front wrapper:*] No. 139. Issued Daily.—Dec. 15, 1883. Price 25 Cents. | The Romantic Adventures | of a Milkmaid | By | Thomas Hardy. | Publishers | Geo. Munro's Sons, | 17 to 27 Vandewater St. | New York. | Seaside Library | Pocket Edition.

1 Vol., Crown 8vo.

Pp. 90 + 38; consisting of Advertisement Leaf, Title-page, pp. 1, 2; Text, pp. 3–90; followed by a 38 pp. Catalogue of Books published by George Munro's Sons.

Published in paper wrappers, with cut edges, at 25 cents.

Value about 10s. to 15s.

"The Romantic Adventures of a Milkmaid" was originally published in "The Graphic," Summer Number, 1883 (vol. xxvii), with 4 full-page illustrations by C. S. Reinhart. ***Value*** about 5s. The story was reprinted for the first time in this country in "A Changed Man, and Other Tales," pp. 307–413 (Macmillan 1913).

SATIRES | OF CIRCUMSTANCE | LYRICS AND REVERIES | With Miscellaneous Pieces | By | Thomas Hardy | Macmillan and Co., Limited | St. Martin's Street, London | 1914

1 Vol., Crown 8vo.

Pp. xii + 232; consisting of Blank leaf, Half-title, Title-page, and Contents (6 pp.); Text, pp. 1–230; the last leaf is filled with a series of

advertisements of the works of Thomas Hardy. There are fly-titles before the different sections into which the work is divided, at pp. 1, 57, 75, 93, and 127.

Published in green cloth, with white end-papers, at 4s. 6d. net. Uniform with "Time's Laughing-stocks" and "The Dynasts." Reprinted 1915.

Values.—About 6s. A copy at Scott & O'Shaughnessy's, New York (May 1915), realized $2.00.

SONG | OF THE | SOLDIERS | By | Thomas Hardy [*The title-page printed within a one-line border*].

Foolscap 4to.

Pp. 8; consisting of Title-page (verso blank), pp. 1, 2; *Song of the Soldiers*, pp. 3–7; on p. 8 is a facsimile of a letter from the author to Mr. Clement Shorter, giving him permission to print 12 copies, and a Bibliographical Note.

"First published in *The Times*, September 9, 1914, with the footnote 'Neither Mr. Hardy nor *The Times* reserves copyright in the poem printed above.' This is one of twelve copies printed for private distribution by Clement Shorter. It has been corrected by the author and is issued with his permission, September 12, 1914."—*Note* on p. 8.

Issued in blue wrappers.

There is no record of a copy having occurred for sale in the auction rooms.

SONG OF | THE SOLDIERS | By | Thomas Hardy. | [*Ornament*] | Hove, 1914. | [*A line*] | Published in "The Times" 9th September, Reprinted at Hove by permission 16th September.

Demy 8vo Leaflet (4 pp.).

Pp. 4; consisting of Title-page (verso blank), pp. 1, 2; the Poem, p. 3; p. 4 blank.

Rare. No copy is recorded in the official sale prices. Another edition, consisting of 8 pp., demy 8vo, in stiff khaki wrappers, was privately printed at Hove in 1915. Both editions were issued solely to give away to soldiers on active service abroad.

"Song of the Soldiers" appears in "Satires of Circumstance" (1914), as a postcript, headed as follows: 'Postscript | "Men who March Away" | (Song of the Soldiers).' Reprinted in various anthologies.

STORIES | FROM | "BLACK AND WHITE" | By | W. E. Norris. | W. Clarke Russell. | Thomas Hardy. | Mrs. E. Lynn Linton. | James Payn. | J. M. Barrie. | Mrs. Oliphant. | Grant Allen. | With Twenty-seven Illustrations. | London: Chapman & Hall, Ld. | 1893.

1 Vol., Crown 8vo.

Pp. viii + 352; consisting of Half-title, Title-page, Contents, and List of Illustrations; Text, pp. 1–349; pp. 350–52 blank.

Thomas Hardy— PAGE

To Please His Wife 99

With 2 Illustrations by W. J. Hennessy (one full page), and a Portrait of Thomas Hardy.

Published in blue cloth, with white end-papers at 5s.

Value about 7s. 6d. to 10s.

"To Please His Wife" was originally published in "Black and White," vol. i, No. 21, pp. 678–682 (June 27, 1891), with 2 Illustrations by W. J. Hennessy and a Portrait of Thomas Hardy. The story is included in "Life's Little Ironies," pp. 123–148 (Osgood, McIlvaine & Co., 1894).

TESS | OF THE D'URBERVILLES | A Pure Woman | Faithfully presented by | Thomas Hardy | In Three Volumes | Vol. I [*Vol. II*] [*Vol. III*] | '. . . Poor wounded name! My bosom as a bed | Shall lodge thee.'—W. SHAKSPEARE. | [*Publishers' device*] | All rights reserved [*On verso of title-page :*] James R. Osgood, | McIlvaine and Co., | 45 | Albemarle Street | London, | 1891

3 Vols., Crown 8vo.

Vol. I, pp. viii + 264; consisting of Half-title, Title-page, Explanatory Note, and Contents; Text, pp. 1–264. There are fly-titles before the different 'Phases' into which the work is divided, at pp. 1, 143, and 199.

Vol. II, pp. viii + 280; consisting of Half-title, Title-page, Contents, and Divisional Fly-title; Text, pp. 1–278; last leaf blank. There are divisional fly-titles at pp. 43 and 197.

Vol. III, pp. viii + 280; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–277; imprint in centre of p. 278; last leaf blank. There are divisional fly-titles at pp. 1, 83, and 211.

Published in tan cloth, with white end-papers, at £1 11s. 6d. Copies dated 1892, though very often described as being the first edition, are common and of no special interest.

Values.—£1 (Sotheby's, August 1912); £1 14s. (Dowell, Edinburgh, May 1914). Richard Le Gallienne's copy, sold in New York by the Anderson Auction Co., June 1905, realized $9.30. Other copies at Anderson's have realized $13.00 (March 1908) and $15.00 (December 1912). Four clean ex-library copies at Sotheby's, December 1915, realized £1 5s., 18s., 11s., and 12s. respectively.

The only really complete edition of "Tess of the

d'Urbervilles" is the Definitive Edition, published in 1912, to which the author appends the following note: "The present edition of this novel contains a few pages that have never appeared in any previous edition. When the detached episodes were collected as stated in the preface of 1891, these pages were overlooked, though they were in the original manuscript. They occur in Chapter X."

The main portion of "Tess of the d'Urbervilles" was originally published in "The Graphic," July 4 to December 26, 1891 (vol. xliv), with 25 illustrations by Professor Hubert Herkomer, R.A., and his pupils, Messrs. Wehrschmidt, Johnson, and Sydall; other chapters, entitled "The Midnight Baptism: a Study in Christianity," and "Saturday Night in Arcady," appeared respectively in "The Fortnightly Review," May 1891 (vol. xlix), and the "National Observer," Special Literary Supplement, Nov. 14, 1891.

The original manuscript is in the British Museum.

THREE NOTABLE STORIES | Love and Peril | To Be, or Not To Be | The Melancholy Hussar | Respectively by | The Marquis of Lorne, K.T. | Mrs. Alexander | Thomas Hardy | London | Spencer Blackett | 35, St. Bride Street, Ludgate Circus, E.C. | 1890 | [All rights reserved]

1 Vol., Crown 8vo.

Pp. viii + 216; consisting of Half-title, Title-page, Contents, and Fly-title to the first story; Text, pp. 1–211; p. 212 blank; the last two leaves are filled with a series of advertisements of books. At end there is a 32-page catalogue of books published by Spencer Blackett, dated September 1889. There are divisional fly-titles at pp. 65 and 151.

Published in light green cloth, at 3s. 6d. This book seldom occurs for sale. A London book-

seller recently offered £1 for a copy. A later issue, without the 32-page catalogue of books, was bound in red cloth. Afterwards reissued by the Standard Library Co., with a new undated title-page and binding.

"The Melancholy Hussar" was republished in "Life's Little Ironies" (1894), pp. 149–175, as "The Melancholy Hussar of the German Legion."

TIME'S | LAUGHINGSTOCKS | AND OTHER VERSES | By | Thomas Hardy | Macmillan and Co., Limited | St. Martin's Street, London | 1909

1 Vol., Crown 8vo.

Pp. xii + 212; consisting of Blank leaf, Half-title, Title-page, Preface, and Contents (4 pp.); Text, pp. 1–208; pp. 209–212 are filled with a series of advertisements of the works of Thomas Hardy. There are fly-titles before the different sections into which the work is divided, at pp. 1, 51, 89, and 119.

Published in green cloth, with white end-papers, at 4s. 6d. net. The volume is uniform with "The Dynasts" and "Satires of Circumstance."

Value about 10s.

The original manuscript is in the Fitzwilliam Museum, Cambridge.

THE TRUMPET-MAJOR | a Tale | By | Thomas Hardy | In Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Smith, Elder, & Co., | 15 Waterloo Place | 1880 | [All rights reserved]

3 Vols., Crown 8vo.

Vol. I, pp. viii + 296; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1-295; last page blank.

Vol. II, pp. viii + 276; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–276.

Vol. III, pp. viii + 260; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1–259; last page blank.

Published in scarlet cloth, with cream end-papers, at £1 11s. 6d.

Values.—£1 16s. (Sotheby's, August 1912); £2 2s. (Sotheby's, May 1913). Mr. Hoe's copy (Anderson's Auction Co., New York, November 1912) realized $9.00. Ex-library copies realize about 18s.

"The Trumpet Major" was originally published as a serial in "Good Words," January to December 1880, with 5 full-page illustrations and 27 illustrations in the text by John Collier.

The original manuscript is in the possession of King George V (Windsor Castle Library).

TWO ON A TOWER. | A Romance. | By | Thomas Hardy, | Author of "Far from the Madding Crowd," | "The Trumpet Major," etc. | In Three Volumes. | Vol. I. [*Vol. II.*] [*Vol. III.*] | London: | Sampson Low, Marston, Searle, & Rivington, | Crown Buildings, 188, Fleet Street. | 1882. | [All rights reserved.]

3 Vols., Crown 8vo.

Vol. I, pp. iv + 248; consisting of Half-title and Title-page; Text, pp. 1–246; imprint in centre of p. 247; last page blank.

Vol. II, pp. iv + 240; consisting of Half-title and Title-page; Text, pp, 1–240.

Vol. III, pp. iv + 224; consisting of Half-Title and Title-page; Text, pp. 1–223; imprint in centre of p. 224.

Published in green cloth, with cream end-papers, at £1 11s. 6d.

Values.—£2 16s. (Hodgson's, May 1910). Mr. Robert Hoe's copy (Anderson's Auction Co., New York, January 1912), realized $15.00. Ex-library copies have realized as much as £1 16s. (Puttick's, December 1913).

"Two on a Tower" was originally published as a serial in "The Atlantic Monthly," May to December 1882 (vols. xlix, l).

UNDER THE | GREENWOOD TREE | A | Rural Painting of the Dutch School. | By the | Author of | 'Desperate Remedies.' | In Two Volumes. | Vol. I. [*Vol. II.*] | London: | Tinsley Brothers, 18 Catherine St. Strand. | 1872. | [All rights reserved.]

2 Vols., Crown 8vo.

Vol. I, pp. vi + 216; consisting of Half-title, Title-page, and Contents; Text, pp. 1–215, last page blank. There are divisional fly-titles at pp. 1 and 133.

The preliminary leaves of each volume consist of a single leaf (Half-title) pasted on to a quarter-sheet (Title-page and Contents); there is no blank leaf before the half-title.

Vol. II, pp. vi + 216; consisting of Half-title, Title-page, and Contents; Text, pp. 1–216. There are divisional fly-titles at pp. 1, 31, 77, and 173.

Published in sage-green cloth, with cream end-papers, at £1 1s.

Values.—£10 to £15 is a probable price for a fine copy. The last recorded sale was at Sotheby's, June 1914. Though not stated in the catalogue, this was an ex-library copy, with some leaves stained. It realized £5 10s. A copy with an autograph letter (1 p.) of the author inserted, realized £9 (Sotheby's, August 1912). A copy at Anderson's Auction Co.,

New York (January 1908), with the original Manuscript Agreement with the publishers inserted, realized $40.00.

THE WELL-BELOVED | A Sketch | of a Temperament | By | Thomas Hardy | With an Etching by | H. Macbeth-Raeburn | and a Map of Wessex | 'One shape of many names.' | P. B. SHELLEY. | [*Publishers' device*] | *All rights reserved* [*On verso of title-page :*] Osgood, McIlvaine and Co. | 45 | Albemarle Street | London, | 1897

Vol. XVII of "Thomas Hardy's Works: The Wessex Novels."

1 Vol., Large Crown 8vo.

Pp. xii + 340; consisting of Blank leaf, Half-title, [*Frontispiece, followed by a separate leaf carrying the description of the frontispiece, pasted on to the title-page, but not reckoned in pagination*], Title-page, Preface, Contents (3 pp.), last page of preliminaries blank; Text, pp. 1–338; Map, p. 339; p. 340 blank. There are divisional fly-titles at pp. 1, 81, and 221.

Published in green cloth, with white end-papers, at 6s. A second edition appeared in the same year.

Value about 6s.

"The Well-Beloved" is a revised version of "The Pursuit of the Well-Beloved," published as a serial in "The Illustrated London News," October 1 to December 17, 1892, with a headpiece and 24 illustrations by Walter Paget, and a full-page portrait of the author.

WESSEX POEMS | AND OTHER VERSES | By | Thomas Hardy | With

Thirty Illustrations | by the Author | [*Publishers' device*] [*On verso of title-page:*] London and New York | Harper & Brothers | 45 Albemarle Street, W. | MDCCCXCVIII | Copyright 1898 by Harper & Brothers | All rights reserved

1 Vol., Large Crown 8vo.

Pp. xii + 228; consisting of Half-title, Frontispiece, Title-page, Preface, and Contents (pp. ix-xi; p. xii blank); Text, pp. 1-228.

Published in green cloth with top edges gilt, with white end-papers, uniform with the Osgood Edition of Thomas Hardy's Works, at 6s. Also published in white buckram, with gilt edges, for presentation, at 7s. 6d.

Value about 15s.

The original manuscript is in the Birmingham Art Gallery.

WESSEX TALES | STRANGE, LIVELY, AND COMMONPLACE | By | Thomas Hardy | Author of 'The Woodlanders,' etc. | In Two Volumes | Vol. I [*Vol. II*] | London | Macmillan and Co. | and New York | 1888 | All rights reserved

2 Vols., Small Crown 8vo.

Vol. I, pp. viii + 248; consisting of Blank leaf, Half-title, Title-page, and Contents; Text pp. 1-247; last page blank. There are divisional fly-titles before the different 'Tales,' at pp, 1, 55, and 127.

Vol. II, pp. viii + 216; consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1-212; the last four pages are filled with

advertisements of books. There are divisional fly-titles at pp. 1 and 77.

Published in green cloth, with white end-papers, at 12s.

Values.—£1 16s. (Sotheby's, July 1913); £1 12s. (Hodgson's, November 1915). $8.00 (American Art Association, New York, May 1914). Ex-library copies are worth from £1 to £1 5s. A copy of "Wessex Tales," presented by the author to Robert Browning, was included in the sale of the Browning Collection, held by Sotheby's on May 1st to 8th, 1913. It was bought by Messrs. B. F. Stevens & Brown, of Trafalgar Square, at the price of £23.

FELLOW-TOWNSMEN, the last story in vol. i, was published in Harper's "Half-Hour Series," New York, 1880, as a small 24mo volume. A copy of this, which is rare, realized £1 10s. at Sotheby's (February 1914).

These tales were published separately in magazines at various antecedent dates.

THE WOODLANDERS | By | Thomas Hardy | In Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Macmillan and Co. | and New York | 1887 | The Right of Translation and Reproduction is Reserved.

3 Vols., Crown 8vo.

Vol. I, pp. iv + 304; consisting of Half-title and Title-page; Text, pp. 1–302; the last leaf is filled with advertisements of books.

Vol. II, pp. iv + 328; consisting of Half-title and Title-page; Text, pp. 1–328.

Vol. III, pp. iv + 316; consisting of Half-title and Title-page; Text, pp. 1–316.

Published in green cloth, with chocolate-coloured end-papers, at £1 11s. 6d.

Values.—£1 5s. (Puttick's, January 1913); £1 3s. (Sotheby's, May 1913); £1 10s. (Sotheby's, July 1913); £1 12s. 6d. (Puttick's, July 1915). $7.00 (Anderson's Auction Co., New York, January 1912). A fine unopened copy at Sotheby's (August 1912) realized £4 17s. 6d.

"The Woodlanders" was originally published as a serial in "Macmillan's Magazine," May 1886 to April 1887 (vols. liv, lv).

COLLECTED EDITIONS

FIRST UNIFORM AND COMPLETE EDITION

THE WESSEX NOVELS

17 Vols., Osgood, McIlvaine & Co., 1895–1897

The publication of this Edition was begun in April 1895 and the Series was completed with the publication of "The Well-Beloved" in 1897. The author revised his works specially for this Edition, and added a Preface to each volume. The first volume, "Tess of the d'Urbervilles," contains two Etchings by H. Macbeth-Raeburn, one of which is a Portrait of the author, and a Map, drawn by the author. The subsequent volumes each contain an Etched Frontispiece and the Map. *Volumes of prose bearing the imprint of Harper & Brothers upon the title-page, or Harpers upon the binding, are reissues.*

This Edition, to be really complete, should contain "Wessex Poems," 1898, and "Poems of the Past and the Present," 1902, both published in the first place by Harper & Brothers, and "A Changed Man," 1913, published by Macmillan & Co., Ltd.—all of which are uniform with the 17 volumes published by Osgood, McIlvaine & Co.—together making 20 volumes.

The size of the volumes is large crown 8vo, and they are bound in dark green cloth; they were

issued with the top edges gilt, and the other edges unopened; white end-papers. The published price was 6s. per volume, sold separately. The number of the volume appears only on the half-title. The two volumes of *Poems* are unnumbered.

The 20 vols. are comprised as follows:—

THE WESSEX NOVELS

VOL. I.	Tess of the d'Urbervilles	1895
II.	Far from the Madding Crowd	,,
III.	The Mayor of Casterbridge	,,
IV.	A Pair of Blue Eyes	,,
V.	Two on a Tower	,,
VI.	The Return of the Native	,,
VII.	The Woodlanders	1896
VIII.	Jude the Obscure	,,
IX.	The Trumpet-Major	,,
X.	The Hand of Ethelberta	,,
XI.	A Laodicean	,,
XII.	Desperate Remedies	,,
XIII.	Wessex Tales	,,
XIV.	Life's Little Ironies	,,
XV.	A Group of Noble Dames	,,
XVI.	Under the Greenwood Tree	,,
XVII.	The Well-Beloved	1897
XVIII.	A Changed Man (Macmillan & Co., Ltd.)	1913

VERSE

(Harper & Brothers)

Wessex Poems	1898
Poems of the Past and the Present	1902

Complete sets seldom occur for sale, owing to the great scarcity of "Poems of the Past and the Present." At the sale of the Byrkley Lodge Library (Knight, Frank & Rutley, July 1913), 18 vols., half calf, realized £11 0s. 6d. This set wanted "Poems of the Past and the Present."

BIBLIOGRAPHY OF

WESSEX EDITION, WITH PREFACES AND NOTES

21 Vols., Macmillan & Co., Ltd., 1912–1913

The publication of this, the Definitive, Edition, was begun in April 1912 and completed in January 1913, two volumes being issued monthly. The supplementary volume, "A Changed Man," was published in October 1913. The author arranged the novels "under heads that show approximately the author's aim, if not his achievement, in each book of the series at the date of its composition." It contains short Prefaces and Notes never before printed. The first volume, "Tess of the d'Urbervilles," contains, in addition to a new General Preface written for this edition, a few pages in Chapter X that have never appeared in any previous edition. These pages were overlooked, though they were in the original manuscript. Each volume contains a new Frontispiece in photogravure and a new Map of the Wessex of the Novels and Poems.

This edition is still in print. The size of the volumes is demy 8vo, and they are bound in maroon cloth and issued with the edges unopened; white end-papers. The published price is 7s. 6d. net per volume, sold separately. The number of the volume appears on the bottom of the back, as well as on the half-title.

The 21 vols. are comprised as follows:—

THE WESSEX NOVELS

I.—Novels of Character and Environment

Vol. I. Tess of the d'Urbervilles.
II. Far from the Madding Crowd.
III. Jude the Obscure.
IV. The Return of the Native.

THOMAS HARDY

Vol. v. The Mayor of Casterbridge.
vi. The Woodlanders.
vii. Under the Greenwood Tree.
viii. Life's Little Ironies.
ix. Wessex Tales.

II.—Romances and Fantasies

x. A Pair of Blue Eyes.
xi. The Trumpet-Major.
xii. Two on a Tower.
xiii. The Well-Beloved.
xiv. A Group of Noble Dames.

III.—Novels of Ingenuity

xv. Desperate Remedies.
xvi. The Hand of Ethelberta.
xvii. A Laodicean.

IV.—Mixed Novels

xviii. A Changed Man.

VERSE

1. Wessex Poems and Poems of the Past and the Present.
2. The Dynasts. An Epic-Drama. Parts I. and II.
3. The Dynasts. An Epic-Drama. Part III.; and Time's Laughingstocks.

Values.—20 vols., half calf, gilt tops, uncut, £10 (Puttick's, May 1913); 20 vols., calf, gilt tops, uncut, by Zaehnsdorf, $100.00 (Anderson's, New York, May 1914); 20 vols., original cloth, £4 16s. (Knight, Frank & Rutley, March 1916).

The following pamphlets were issued too late for insertion in their proper place in the volume.

BEFORE MARCHING AND AFTER. By Thomas Hardy.

4to, 8 pp., with a Portrait of 2nd Lieut. F. W. George as Frontispiece. Issued in purple wrappers.

25 copies privately printed [London, December 1915].

IN TIME OF THE BREAKING OF NATIONS. By Thomas Hardy.

4to, 8 pp., first and last leaves blank. Issued in purple wrappers.

25 copies privately printed [London, February 1916].

Printed in Great Britain by

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Danielson, Henry
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